



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School
Music Technology

MUSIC

PERFORMING		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
MU:Pr4.1.Ta		
Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.		
Essential Question(s): How do performers select repertoire?		
HS Proficient	HS Accomplished	HS Advanced
MU:Pr4.1.T.Ia	MU:Pr4.1.T.IIa	MU:Pr4.1.T.IIIa
<p>Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill.</p>	<p>Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources.</p>	<p>Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems.</p>
<p>I CAN develop and explain a criterion to help me select a repertoire of music to perform based on my interest, music reading skills, and the technical and technological skill needed to perform the selections.</p>	<p>I CAN develop and apply a criterion to help me select a repertoire of music to perform based on my interest, music reading skills, an understanding of the characteristics of the music, and the technical and technological skill needed to perform the selections.</p>	<p>I CAN develop and apply a criterion to help me select programs of music to perform based on my interest, music reading skills, an understanding of the characteristics and expressive challenges of the music, and the technical and technological skill needed to perform the selections.</p>

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

MU:Pr4.2.Ta

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question(s): How does understanding the structure and context of musical works inform performance?

HS Proficient	HS Accomplished	HS Advanced
MU:Pr4.2.T.Ia	MU:Pr4.2.T.IIa	MU:Pr4.2.T.IIIa
Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances.	Describe and demonstrate how context, theoretical and structural aspects of the music, and digital media/tools inform and influence prepared and improvised performances.	Examine, evaluate and critique how context, theoretical and structural aspects of the music, and digital media/tools inform and influence prepared and improvised performances.
I CAN describe how an understanding of the compositional ideas, tonality, fundamentals of music, and digital media and tools employed by composers impact and inform performances.	I can describe and demonstrate how an understanding of the compositional devices, tonality, and fundamentals of music, and digital media and tools employed by composers inform and influence performances.	I CAN, using my music reading skills, examine, evaluate and critique how the tonality and context (historical and cultural) can and should have impact and inform performances.

PERFORMING		
Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.		
MU:Pr4.3.Ta		
Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.		
Essential Question(s): How do performers interpret musical works?		
HS Proficient	HS Accomplished	HS Advanced
MU:Pr4.3.T.Ia	MU:Pr4.3TC.IIa	MU:Pr4.3.T.IIIa
Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.	Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.	Demonstrate how understanding the style, genre, context, and integration of digital technologies in a varied repertoire of music informs and influences prepared or improvised performances and their ability to connect with audiences.
I CAN demonstrate how an understanding of the expressive elements, context and the use of digital medium influences performances.	I CAN demonstrate how an understanding of the style, genre, context and the use of digital mediums influences performances and the ability to connect with audiences.	I CAN demonstrate how an understanding of the style, genre, context and the integration of digital technologies of multiple musical works informs performances and how a performer uses that knowledge and understanding to connect with an audience.

PERFORMING		
Anchor Standard 5: Develop and refine artistic techniques and work for presentation.		
MU:Pr5.1.Ta		
Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.		
Essential Question(s): How do musicians improve the quality of their performance?		
HS Proficient	HS Accomplished	HS Advanced
MU:Pr5.1.T.Ia	MU:Pr5.1.T.IIa	MU:Pr5.1.T.IIIa
Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.
I CAN identify and use strategies to address the expressive and technical challenges in a repertoire of music to refine a performance.	I CAN develop and apply strategies to address the multiple individual and ensemble challenges in a repertoire of music and evaluate their success.	I CAN develop and apply strategies, evaluate and further refine those strategies to address the multiple individual and ensemble challenges in a repertoire of music and evaluate their success.

PERFORMING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

MU:Pr6.1.Ta

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.

Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

HS Proficient	HS Accomplished	HS Advanced
MU:Pr6.1T.Ia	MU:Pr6.1.T.IIa	MU:Pr6.1.T.IIIa
<p>Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.</p>	<p>Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.</p>	<p>Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.</p>
<p>I CAN, using digital tools I am familiar with, perform a varied repertoire of music while demonstrating an attention to technical and expressive aspects needed.</p>	<p>I CAN, using digital tools and resources I am familiar with, perform a varied repertoire of music representing different cultures, styles and genres while demonstrating technical accuracy and the expressive aspects required by the selections.</p>	<p>I CAN integrate digital and analog tools and resources into a performance of a varied repertoire of music representing diverse cultures, styles, genres and historical time periods while demonstrating and understanding and master of the technical accuracy and the expressive aspects required by the selections.</p>

PERFORMING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

MU:Pr6.1.Tb

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures.

Essential Question(s): When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

HS Proficient	HS Accomplished	HS Advanced
MU:Pr6.1T.Ib	MU:Pr6.1.T.IIb	MU:Pr6.1.T.IIIb
<p>Demonstrate an understanding of the context of music through prepared and improvised performances.</p>	<p>Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.</p>	<p>Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.</p>
<p>I CAN demonstrate an understanding of the context of the music through my performance.</p>	<p>I CAN demonstrate an understanding of expressive intent as a means of connecting with an audience through my performance.</p>	<p>I CAN demonstrate my ability to engage and connect with an audience before and during my performance.</p>