



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

PK to Grade 8

VISUAL ARTS

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA:Pr4.1a

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Question(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Pr4.1.PKa	VA:Pr4.1.Ka	VA:Pr4.1.1a	VA:Pr4.1.2a	VA:Pr4.1.3a	VA:Pr4.1.4a	VA:Pr4.1.5a	VA:Pr4.1.6a	VA:Pr4.1.7a	VA:Pr4.1.8a
Identify reasons for saving and displaying objects, artifacts, and artwork.	Select art objects for personal portfolio and display, explaining why they were chosen.	Explain why some objects, artifacts, and artwork are valued over others.	Categorize artwork based on a theme or concept for an exhibit.	Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork.	Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.	Develop and apply criteria for evaluating a collection of artwork for presentation.
I CAN tell why I keep and display my art.	I CAN pick some of my own art to share. I CAN tell why I chose the art.	I CAN tell why some works of art are more important than others.	I CAN organize artwork based on the same idea for an exhibit.	I CAN look into and talk about options for choosing places to display art.	I CAN analyze how technology is changing the preservation and presentation of artwork.	I CAN describe the job of a curator.	I CAN Analyze the similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artworks.	I CAN Compare and contrast how technologies have changed the way artwork is preserved, presented and experienced.	I CAN decide which works of art can be selected for presentation based on certain criteria.

PRESENTING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

VA:Pr5.1a

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Question(s): What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Pr5.1.PKa	VA:Pr5.1.Ka	VA:Pr5.1.1a	VA:Pr5.1.2a	VA:Pr5.1.3a	VA:Pr5.1.4a	VA:Pr5.1.5a	VA:Pr5.1.6a	VA:Pr5.1.7a	VA:Pr5.1.8a
Identify places where art may be displayed or saved.	Explain the purpose of a portfolio or collection.	Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.	Distinguish between different materials or artistic techniques for preparing artwork for presentation.	Identify exhibit space and prepare works of art including artists' statements, for presentation.	Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Based on criteria, analyze and evaluate methods for preparing and presenting art.	Collaboratively prepare and present selected theme- based artwork for display, and formulate exhibition narratives for the viewer.
I CAN name places where my works of art can be.	I CAN talk about why people collect things like art.	I CAN prepare my art so I can put it on display.	I CAN explain what I use and how I get my work ready for display.	I CAN prepare and write about my work of art for presentation.	I CAN prepare my work of art for display in any place.	I CAN explain the necessity of using my art tools safely.	I CAN plan an art display alone or with my peers.	I CAN analyze and evaluate methods for preparing and presenting art based on criteria.	I CAN work collaboratively prepare, and present selected artworks, based on a theme, for display and write an artist statement.

PRESENTING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

VA:Pr6.1a

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Question(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
VA:Pr6.1.PKa	VA:Pr6.1.Ka	VA:Pr6.1.1a	VA:Pr6.1.2a	VA:Pr6.1.3a	VA:Pr6.1.4a	VA:Pr6.1.5a	VA:Pr5.1.6a	VA:Pr5.1.7a	VA:Pr5.1.8a
Identify where art is displayed both inside and outside of school.	Explain what an art museum is and distinguish how an art museum is different from other buildings.	Identify the roles and responsibilities of people who work in and visit museums and other art venues.	Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.	Identify and explain how and where different cultures record and illustrate stories and history of life through art.	Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.	Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.	Based on criteria, analyze and evaluate methods for preparing and presenting art.	Collaboratively prepare and present selected theme- based artwork for display, and formulate exhibition narratives for the viewer.
I CAN tell where I can find art.	I CAN show and tell what an art museum is.	I CAN tell about the people in art museums.	I CAN tell why art is important to a community.	I CAN explain why different people use art to tell about themselves.	I CAN compare and contrast the purpose of different places art is displayed and why people go there.	I CAN provide reasons why an art exhibition has a big idea or theme.	I CAN plan an art display alone or with my peers.	I CAN analyze and evaluate methods for preparing and presenting art based on criteria.	I CAN work collaboratively prepare, and present selected artworks, based on a theme, for display and write an artist statement.