



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

VISUAL ARTS

PRESENTING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

VA: Pr4.1a

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Question(s): How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

HS Proficient	HS Accomplished	HS Advanced
VA:Pr4.1.Ia	VA:Pr4.1.IIa	VA:Pr4.1.IIIa
Analyze, select, and curate artifacts and/or artworks for presentation and preservation.	Analyze, select, and critique personal artwork for a collection or portfolio presentation.	Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
I CAN analyze, select, and curate artifacts and or artworks for presentation and preservation.	I CAN analyze, select, and critique personal artworks for a collection or portfolio presentation.	I CAN critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting works of art for a specific exhibit or event.

PRESENTING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

VA: Pr5.1a

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Question(s): What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

HS Proficient	HS Accomplished	HS Advanced
VA:Pr5.1.Ia	VA:Pr5.1.IIa	VA:Pr5.1.IIIa
Analyze and evaluate the reasons and ways an exhibition is presented.	Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	Investigate, compare, and contrast methods for preserving and protecting art.
I CAN analyze and evaluate the reasons and ways and exhibition was presented.	I CAN evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.	I CAN investigate, compare and contrast methods for preserving and protecting art.

PRESENTING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

VA: Pr6.1a

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Question(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

HS Proficient	HS Accomplished	HS Advanced
VA:Pr6.1.Ia	VA:Pr6.1.IIa	VA:Pr6.1.IIIa
Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.	Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences.
I CAN analyze and describe the impact an exhibition has on my own or others social cultural or political beliefs and understandings.	I CAN make explain and justify connections between artists, their works of art and social, cultural and political history.	I CAN curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural and/or political experiences.