



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

High School

THEATRE

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1a

Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.

Essential Question(s): Why are strong choices essential to interpreting a drama or theatre piece?

HS Proficient	HS Accomplished	HS Advanced
TH:Pr4.1.Ia	TH:Pr4.1.IIa	TH:Pr4.1.IIIa
<p>Examine how character relationships assist in telling the story of a drama/theatre work.</p>	<p>Discover how unique choices shape believable and sustainable drama/ theatre work.</p>	<p>Apply reliable research of directors’ styles to form unique choices for a directorial concept in a drama/theatre work.</p>
<p>I CAN explain how the relationships among characters move a story along and carry out a plan to tell a story that engages an audience.</p>	<p>I CAN make choices about the staging and technical elements of a theatrical work that will lead to a piece that engages an audience.</p>	<p>I CAN observe theatrical works and determine the director’s concepts that I will use to develop my own director’s concept of a theatrical work.</p>

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

TH:Pr4.1b

Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.

Essential Question(s): Why are strong choices essential to interpreting a drama or theatre piece?

HS Proficient	HS Accomplished	HS Advanced
TH:Pr4.1.Ib	TH:Pr4.1.IIb	TH:Pr4.1.IIIb
Shape character choices using given circumstances in a drama/theatre work.	Identify essential text information, research from various sources, and the director’s concept that influence character choices in a drama/theatre work.	Apply a variety of researched acting techniques as an approach to character choices in a drama/theatre work.
I CAN explain characterization to an actor to help him/her create a character for a theatrical work by thinking about the character’s situation.	I CAN use information about the characters in the script, by researching playwright’s intentions and my vision to create characters in a theatrical work.	I CAN advise actors on how to use various acting techniques, including developing their own ideas, to develop a believable character in a theatrical work.

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

TH:Pr5.1a

Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.

Essential Question(s): What can I do to fully prepare a performance or technical design?

HS Proficient	HS Accomplished	HS Advanced
TH:Pr5.1.Ia	TH:Pr5.1.IIa	TH:Pr5.1.IIIa
Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.	Refine a range of acting skills to build a believable and sustainable drama/theatre performance.	Use and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance.
I CAN use acting technique to create a character that is believable.	I CAN carry out a variety of acting techniques to create a believable and sustainable character.	I CAN carry out a variety of acting exercises to create a believable character, as well as defend my choices for the most effective way to create that character.

PERFORMING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

TH:Pr5.1b

Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.

Essential Question(s): What can I do to fully prepare a performance or technical design?

HS Proficient	HS Accomplished	HS Advanced
TH:Pr5.1.Ib	TH:P5.1.b	TH:Pr5.1.IIIb
Use researched technical elements to increase the impact of design for a drama/theatre production.	Apply technical elements and research to create a design that communicates the concept of a drama/theatre production.	Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.
I CAN modify a technical design of a theatrical work to increase the engagement of the audience.	I CAN use a technical design I created that effectively communicates the concept of a theatrical production.	I CAN explain and defend my technical plan for a theatrical production that effectively communicates the concept of a theatrical production.

PERFORMING

Anchor Standard 6: Convey meaning through the presentation of artistic work.

TH:Pr6.1a

Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.

Essential Question(s): What happens when theatre artists and audiences share a creative experience?

HS Proficient	HS Accomplished	HS Advanced
TH:Pr6.1.Ia	TH:Pr6.1.IIa	TH:Pr6.1.IIIa
Perform a scripted drama/theatre work for a specific audience.	Present a drama/theatre work using creative processes that shape the production for a specific audience.	Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.
I CAN present a scripted theatrical work that includes full production elements for an audience.	I CAN present a full length scripted theatrical work that includes full production elements for a private audience.	I CAN present a full length scripted theatrical work that includes full production elements for a public audience.