



Delaware Standards for Visual and Performing Arts

Grade-Level & Proficiency-Level Expectations

PK to Grade 8

MEDIA ARTS

PRODUCING

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

MA:Pr4.1a

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question(s): How are complex media arts experiences constructed?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr4.1.PKa	MA:Pr4.1.Ka	Ma:Pr4.1.1a	MA:Pr4.1.2a	MA:Pr4.1.3a	MA:Pr4.1.4a	MA:Pr4.1.5a	MA:Pr4.1.6a	MA:Pr4.1.7a	MA:Pr4.1.8a
With guidance, combine different forms and content, such as image and sound, to form media artworks.	With guidance, combine arts forms and media content, such as dance and video, to form media artworks.	Combine varied academic, arts, and media content in media artworks, such as an illustrated story.	Practice combining varied academic, arts, and media content into unified media artworks, such as a narrated science animation.	Practice combining varied academic, arts, and media forms and content into unified media artworks, such as animation, music, and dance.	Demonstrate how a variety of academic, arts, and media forms/content may be mixed and coordinated into media artworks, such as narrative, dance and media.	Create media artworks through the integration of multiple contents and forms, such as a media broadcast.	Validate how integrating multiple contents and forms can support a central idea in a media artwork, such as media, narratives, and performance.	Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game.	Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre.
I CAN, with help, add pictures and sounds together to make media artworks.	I CAN, with help, add and mix different arts to form media artworks.	I CAN mix a variety of class information, arts and media in media artworks such as an illustrated story.	I CAN practice mixing together a variety of class information, arts and media content into media artworks such as a science animation with voice over and sounds.	I CAN practice combining varied class information and media forms and content into unified media artworks, such as animation, music, and dance.	I CAN demonstrate how a variety of academic, arts, and media forms/content may be mixed and coordinated into media artworks, such as narrative, dance, and media.	I CAN create media artworks through the mixing of multiple contents and forms, such as a media broadcast.	I CAN validate how integrating multiple contents and forms can support a central idea in a media artwork, such as media, narratives, and performance.	I CAN integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game.	I CAN integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas, such as interdisciplinary projects, or multimedia theatre.

PRODUCING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

MA:Pr5.1a

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions

Essential Question(s): What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr5.1.PKa	MA:Pr5.1.Ka	MA:Pr5.1.1a	MA:Pr5.1.2a	MA:Pr5.1.3a	MA:Pr5.1.4a	MA:Pr5.1.5a	MA:Pr5.1.6a	MA:Pr5.1.7a	MA:Pr5.1.8a
Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.	Identify and demonstrate basic skills, such as handling tools, making choices, and cooperating in creating media artworks.	Describe and demonstrate various artistic skills and roles, such as technical steps, planning, and collaborating in media arts productions.	Enact roles to demonstrate basic ability in various identified artistic, design, technical, and soft skills, such as tool use and collaboration in media arts productions.	Exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.	Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.	Develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	Exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problem solving and organizing.	Demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.

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Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr5.1.PKa	MA:Pr5.1.Ka	MA:Pr5.1.1a	MA:Pr5.1.2a	MA:Pr5.1.3a	MA:Pr5.1.4a	MA:Pr5.1.5a	MA:Pr5.1.6a	MA:Pr5.1.7a	MA:Pr5.1.8a
I CAN choose and use tools, and share in creating media artworks.	I CAN choose jobs, like working with tools, making choices, and sharing in creating media artworks.	I CAN talk about and do various artistic skills and jobs, such as steps in making, planning, and working with others in media arts productions.	I CAN do jobs in making media art projects that show skills in art, design, and technical, using tools and working with others in media arts productions.	I CAN exhibit developing ability in a variety of artistic, design, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.	I CAN enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts production.	I CAN enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique, production, and collaboration in media arts.	I CAN develop a variety of artistic, design, technical, and soft skills through performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.	I CAN exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problem-solving and organizing.	I CAN demonstrate a defined range of artistic, design, technical, and soft skills, through performing specified roles in producing media artworks, such as strategizing and collaborative communication.

PRODUCING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

MA:Pr5.1b

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions

Essential Question(s): What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr5.1.PKb	MA:Pr5.1.Kb	MA:Pr5.1.1b	MA:Pr5.1.2b	MA:Pr5.1.3b	MA:Pr5.1.4b	MA:Pr5.1.5b	MA:Pr5.1.6b	MA:Pr5.1.7b	MA:Pr5.1.8b
Use identified creative skills, such as imagining freely and in guided practice, within media arts productions.	Identify and demonstrate creative skills, such as performing, within media arts productions.	Describe and demonstrate basic creative skills within media arts productions, such as varying techniques.	Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions.	Exhibit basic creative skills to invent new content and solutions within and through media arts productions	Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions.	Practice fundamental creative and innovative abilities, such as expanding conventions, in addressing problems within and through media arts productions.	Develop a variety of creative and adaptive innovation abilities, such as testing constraints, in developing solutions within and through media arts productions.	Exhibit an increasing set of creative and adaptive innovation abilities, such as exploratory processes, in developing solutions within and through media arts productions	Demonstrate a defined range of creative and adaptive innovation abilities, such as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts productions.
I CAN use my imagination and creative skills with help.	I CAN name and use creative skills, such as performing within media arts productions.	I CAN talk about and show basic creative skills within media arts productions.	I CAN practice, play and problem solve in media arts processes.	I CAN exhibit basic creative skills to invent new content and solutions within and through media	I CAN practice foundational innovative abilities, such as design thinking, in addressing	I CAN practice fundamental creative and innovative abilities, such as expanding conventions,	I CAN develop a variety of creative and adaptive innovation abilities, such as testing	I CAN exhibit an increasing set of creative and adaptive in- novation abilities, such as exploratory	I CAN demonstrate a defined range of creative and adaptive innovation abilities, such

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				arts production.	problems within and through media arts productions.	in addressing problems within and through media arts production.	constraints, in developing solutions within and through media arts productions.	processes, in developing solutions within and through media arts productions.	as divergent solutions and bending conventions, in developing new solutions for identified problems within and through media arts production.
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PRODUCING

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

MA:Pr5.1c

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions

Essential Question(s): What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr5.1.PKc	MA:Pr5.1.Kc	MA:Pr5.1.1c	MA:Pr5.1.2c	MA:Pr5.1.3c	MA:Pr5.1.4c	MA:Pr5.1.5c	MA:Pr5.1.6c	MA:Pr5.1.7c	MA:Pr5.1.8c
Use media arts creation tools freely and in guided practice.	Practice, discover, and share how media arts creation tools work.	Experiment with and share different ways to use tools and techniques to construct media artworks.	Demonstrate and explore identified methods to use tools to capture and form media artworks	Exhibit standard use of tools and techniques while constructing media artworks.	Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks.	Examine how tools and techniques could be used in standard and experimental ways in constructing media artworks.	Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.	Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.	Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.
I CAN use media arts creation tools on my own and with help.	I CAN practice, discover, and share how media arts creation tools work.	I CAN experiment with and share different ways to use tools and techniques to create media artworks.	I CAN demonstrate and explore methods to use tools to capture and form media artworks.	I CAN show standard use of tools and techniques while constructing media artworks.	I CAN demonstrate use of tools and techniques in standard and unusual ways while constructing media artworks.	I CAN examine how tools and techniques could be used in standard and experimental ways in constructing media.	I CAN demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.	I CAN demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.	I CAN demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.

PRODUCING

Anchor Standard: Convey meaning through the presentation of artistic work.

MA:Pr6.1a

Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Question(s): How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?

Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr6.1.PKa	MA:Pr6.1.Ka	MA:Pr6.1.1a	MA:Pr6.1.2a	MA:Pr6.1.3a	MA:Pr6.1.4a	MA:Pr6.1.5a	MA:Pr6.1.6a	MA:P6.1.7a	MA:Pr6.1.8a
With guidance, share roles and discuss the situation for presenting media artworks	With guidance, identify and share roles and the situation in presenting media artworks.	With guidance, discuss presentation conditions and perform a task in presenting media artworks.	Identify and describe presentation conditions and perform task(s) in presenting media artworks.	Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks.	Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.	Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	Design the presentation and distribution of media artworks through multiple formats and/or contexts.
I CAN, with help, share jobs and discuss what's going on in presenting media artworks.	I CAN, with help, name and share jobs and what's going on in presenting media artworks.	I CAN, with help, talk about the presentation set up and perform a job in presenting media artworks.	I CAN identify and describe presentation set up and perform roles in presenting media artworks.	I CAN identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.	I CAN explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks.	I CAN compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.	I CAN analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	I CAN evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.	I CAN design the presentation and distribution of media artworks through multiple formats and/or contexts.

PRODUCING									
Anchor Standard: Convey meaning through the presentation of artistic work.									
MA:Pr6.1b									
Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.									
Essential Question(s): How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?									
Pre K	Kindergarten	1st	2nd	3rd	4th	5th	6th	7th	8th
MA:Pr6.1.PKb	MA:Pr6.1.Kb	MA:Pr6.1.1b	MA:Pr6.1.2b	MA:Pr6.1.3b	MA:Pr6.1.4b	MA:Pr6.1.5b	MA:Pr6.1.6b	MA:P6.1.7b	MA:Pr6.1.8b
With guidance, share reactions to the presentation of media artworks.	With guidance, identify and share reactions to the presentation of media artworks.	With guidance, discuss the experience of the presentation of media artworks.	Identify and describe the experience and share results of presenting media artworks.	Identify and describe the experience, and share results of and improvements for presenting media artworks.	Explain results of and improvements for presenting media artworks.	Compare results of and improvements for presenting media artworks.	Analyze results of and improvements for presenting media artworks.	Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.	Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.
I CAN, with help, share my feelings to seeing or hearing artworks.	I CAN, with help, name and share my feelings about seeing or hearing media artworks.	I CAN, with help, share ideas about viewing and feeling media artworks.	I CAN share ideas about creating and presenting media artworks.	I CAN Identify and describe the experience, and share results of and improvements for presenting media artwork.	I CAN explain results of and improvements for presenting media artworks.	I CAN compare results of and improvements for presenting media artworks.	I CAN analyze results of and improvements for presenting media artworks.	I CAN evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.	I CAN evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.