

National Coalition for Core Arts Standards

Dance Model Cornerstone Assessment: Grade 5

Discipline: Dance

Artistic Processes: Creating, Performing, Responding, Connecting

Title: Who am I?

Description: Collaboratively create and perform an original dance study inspired by the theme of “Individual” and “Community”. Perform the dance for different audiences and venues (e.g. in dance class, for another class, at a school assembly, etc.). Participate in a class discussion about the dance-making process.

Grade: 5

In this MCA you will find: (mark all that apply)

<input checked="" type="checkbox"/> Strategies for Embedding in Instruction	<input checked="" type="checkbox"/> Detailed Assessment Procedures	<input checked="" type="checkbox"/> Knowledge, Skills and Vocabulary	<input checked="" type="checkbox"/> Strategies for Inclusion
<input checked="" type="checkbox"/> Task Specific Rubrics	<input checked="" type="checkbox"/> Resources needed for task implementation	<input checked="" type="checkbox"/> Assessment Focus Chart	<input type="checkbox"/> Benchmarked Student Work

Estimate Time for Teaching and Assessment: (mark the appropriate box)

(Note: This task will be piloted during the 2014-2015 school year. Once piloted, the estimated time may be revised. If a time is entered below, it is to assist teachers for planning purposes. If a time is not entered, the developers recognize the task has many purposes and implementation strategies and times are highly teacher dependent. In all cases, time estimates are to be used as a guideline.)

Approximately 25-30 hours **To be determined by the individual teacher**

Strategies for Embedding in Instruction *[possible sequence & strategies to embed Model Cornerstone Assessment within a classroom unit]*

Part I. Individual Self Portrait Solo

Task 1.1: Brainstorm words that best describe you. Explore how these words can be expressed in movement in various ways. Select favorite words and corresponding movements and create a draft of a danced self-portrait. Discuss how the movements communicate non-verbally. Document your process in a journal entry.

Creating: Explore

a. Build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).

b. Construct and solve multiple **movement problems** to develop choreographic content.

Creating: Plan

b. Develop a dance study by selecting a specific **movement vocabulary** to communicate a main idea. Discuss how the dance communicates non-verbally.

Task 1.2: Give a list of your selected words to a partner. Perform your draft self-portrait for your partner. Gather feedback on how clearly the movement reflects your chosen words. Apply feedback to further clarify your self-portrait. Explain movement choices and refinements in a journal entry.

Creating: Revise

a. Explore through movement the feedback from others to expand choreographic possibilities for a short **dance study** that communicates **artistic intent**. Explain the movement choices and refinements.

Task 1.3: Extend and develop your solo by modifying the movement in two different ways using the elements of dance. In a journal entry, note reasons for movement choices. Perform your revised solo for the class and be prepared to explain how you applied the earlier feedback to improve your solo. Record revised solo.

Creating: Plan

a. Manipulate or modify a variety of **choreographic devices** to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices.

Creating: Revise

a. Explore through movement the feedback from others to expand choreographic possibilities for a short **dance study** that communicates **artistic intent**. Explain the movement choices and refinements.

b. Record changes in a dance sequence through writing, symbols, or a form of media technology.

Part 2. Community

Task 2.1: With your classmates, discuss and chart the term “community.” Identify and describe the different communities to which you belong. Conduct research on your community. Bring back a movement, step, or phrase that is done by members of your community or that expresses something about your community. Explain how this movement reflects the people, attitudes and values of your community. Working with a small group, teach community movements to each other. Provide feedback to group members to assist in learning movements.

Performing: Embody

c. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals.

Task 2.2: In your small groups use the various community movements to create a dance study that represents your group as a collective community.

Creating: Explore

a. Build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events).

b. Construct and solve multiple **movement problems** to develop choreographic content.

Creating: Plan

b. Develop a dance study by selecting a specific **movement vocabulary** to communicate a main idea. Discuss how the dance communicates non-verbally.

Part 3. Individual and Community

Task 3.1: In your small groups discuss the focusing question, “How can you create a group dance piece that communicates the idea of Individual and Community?” Consider how different groupings and spatial formations can be used to convey your meaning. Experiment with various ways to structure your dance, using your self-portrait solo material and your group’s community phrase.

Creating: Plan

a. Manipulate or modify a variety of **choreographic devices** to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices.

b. Develop a dance study by selecting a specific **movement vocabulary** to communicate a main idea. Discuss how the dance communicates **non-verbally**.

Task 3.2: View, make notes and analyze in discussion with your groups, how a professional choreographer uses movement elements to contrast group and individual sections (e.g., View the first section of Alvin Ailey’s “Revelations”). Compare and contrast the performers’ movement qualities when they dance individually and when they dance in a communal group.

Responding: Interpret

a. Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic **dance terminology**.

Task 3.3: Apply new ideas from the video analysis to develop and extend your group’s dance to communicate the particular way your group views the relationship between Individual and Community. Select music or sound accompaniment that will best support your choreography and integrate the music or sound with the choreography. Document revised dance.

Creating: Revise

a. Explore through movement the feedback from others to expand choreographic possibilities for a short **dance study** that communicates **artistic intent**. Explain the movement choices and refinements.

b. Record changes in a dance sequence through writing, symbols, or a form of media technology.

Performing: Present

a. Demonstrate the ability to adapt dance to **alternative performance venues** by modifying spacing and movements to the **performance space**.

b. Identify, explore, and select **production elements** that heighten and intensify the **artistic intent** of a dance and are adaptable for various performance spaces.

Task 3.4: Practice your dance so you can perform it with confidence, accuracy, clarity, and expressiveness. Pay attention to your performance quality and your ensemble awareness so you can most effectively communicate your meaning to an audience. Keep a journal of your personal improvement throughout the practice/refinement phase of the work.

Performing: Embody

a. Recall and execute a series of dance phrases using fundamental dance skills (for example, **alignment**, coordination, balance, core support, **kinesthetic awareness**, clarity of movement).

b. Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance and injury prevention.

c. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals.

Task 3.5: Prepare to perform the completed dance through practice and attention to details of performance and preparation. Perform the dance for different audiences (e.g. in dance class, for another class, at a school assembly, etc.). Record/document performance.

Performing: Present

a. Demonstrate the ability to adapt dance to **alternative performance venues** by modifying spacing and movements to the performance space.

Performing: Embody

a. Recall and execute a series of **dance phrases** using fundamental dance skills (for example, **alignment**, coordination, balance, core support, **kinesthetic awareness**, clarity of movement).

b. Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance and injury prevention.

c. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals.

Creating: Revise

b. Record changes in a dance sequence through writing, symbols, or a form of media technology.

Task 3.6: Take part in an informal post performance discussion focused around the following:

- How does the dance represent values, experiences, or beliefs of the individual and the community?
- Describe what and how movement characteristics communicate ideas, perspectives and artistic intent. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.
- Compare the two experiences of improvising/dancing as an individual and dancing in a communal group

Responding: Analyze

a. Find meaning or **artistic intent** from the patterns of movement in a dance work.

Responding: Critique

a. Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the **elements of dance in genres, styles, or cultural movement practices**. Use basic **dance terminology** to describe characteristics that make a dance artistic and meaningful.

Connecting: Synthesize

a. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences.

Detailed Assessment Procedures *[clear outline of procedures necessary to obtain comparable work from multiple teachers - i.e., coding and file format for preservation of student work (mp3, PDF), etc.]*

Assessment Expectations:

- A. Students should receive instruction that builds on previous knowledge and skills prior to beginning the assessment.
- B. Knowledge and skills in this assessment should be taught in the classroom.
- C. Students should have adequate opportunity and time to learn what is expected of them.
- D. Expectations for learning should be clearly stated for students prior to beginning the assessments.
- E. Students should have many opportunities to demonstrate what they have learned and to work through difficulties they may experience.
- F. Assessment should represent what has been taught or should have been taught.
- G. Student work has been defined in task
- H. Documentation of the process is encouraged

Assessment Administration:

- A. The teacher should read or present all assessment materials, including glossaries, criteria lists or rubrics, and task prompts, to students prior to beginning the assessment to ensure that the assessment is implemented uniformly.
- B. Students should receive MCA task sheets, glossaries, criteria lists or rubrics, and any other beneficial supporting materials prior to beginning the assessment.
- C. Teachers should check for understanding and answer clarifying questions students may have about the assessment.
- D. Accommodations based on IEPs or 504 plans should be strictly adhered to at all times
- E. Teachers should demonstrate all appropriate and required uses of materials and processes prior to allowing students to begin the assessments.
- F. At all times during the administration of the assessments, safety and adequate supervision should be a high priority with attention being given to adhering to all school, district, and state policies and procedures.
- G. Students learning must be assessed based on identified criteria.
- H. When students work collaboratively, both individual and collective assessment of learning should be done.
- I. Students must be provided with adequate time to complete all components of the assessment.
- J. Feedback about individual performances should be provided to all students during and at the completion of assessments.
- I. Revision of student work provides powerful learning

Knowledge, Skills and Vocabulary *[focusing on concepts required to successfully complete the task]*

Key Vocabulary ~ SEE KEY VOCABULARY WORDS IN RED

Knowledge and Skills

Students will:

- Develop, select and apply a range of strategies for exploring/improvisation
- Acquire observational and analysis skills
- Apply and give feedback for revising choreography
- Gain knowledge and application of movement elements
- Replicate, recall and retain movement sequences
- Understand compositional knowledge such as sequencing and structuring
- Gain knowledge and application of anatomical principles and dance skills
- Demonstrate Dance Literacy
- Demonstrate knowledge of space, relationships and dance structures

Common Core Demonstrate knowledge of research skills Apply communication skills Demonstrate ability to cite textual evidence Ability to attend to precision Ability to make sense of problems and persevere in solving them	21st Century Skills Creativity and innovation Critical Thinking and problem-solving Communication and collaboration
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<p>Blooms Remember Understand Apply Analyze Evaluate Create</p>	<p>DOK Use reasoning and evidence to support inference Apply a concept in other contexts Solve routine multiple-step problems Analyze and synthesize information from multiple sources Describe and illustrate how common themes are found across different cultures Construct meaning through works of art</p>
<p>Habits of Mind Persisting Listening to others with Understanding and Empathy Thinking Flexibly Striving for Accuracy and Precision Questioning and Posing Problems Applying Past Knowledge to New Situations Thinking and Communication with Clarity and Precision Gathering Data from all Senses Creating, Imagining, Innovating Responding with Wonder and Awe Taking responsible risks Thinking interdependently Learning continuously</p>	

<p>Strategies for Inclusion <i>(Specially designed instruction and support for students with disabilities to provide equitable learning opportunities. This may be filled in by individual teachers based on their own students' needs.)</i></p>	<p>Differentiation Strategies <i>(Instructional approaches that respond to individual student needs and strengths to maximize student learning and success.)</i></p>
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<http://www.ascd.org/publications/books/100216/chapters/Understanding-Differentiated-Instruction@-Building-a-Foundation-for-Leadership.aspx>

<http://hepg.org/her-home/issues/harvard-educational-review-volume-83-number-1/herarticle/ 1229>

links (download April 26, 2014):

Resources [resources necessary to carry out assessment (digital recording device, images, video, audio, specific media, specific technology, etc.)]

Digital Recording Device

Textbooks/handouts/references on dance content

Access to Computers/IPad/Smart Phones (for electronic research and documentation)

Scoring Devices [rubrics, checklists, rating scales, etc. based on the Traits]

See Appendix A: 5th Grade MCA Checklist Rubric

See Appendix B: 5th Grade MCA Holistic Rubric

Assessment Focus ~ CREATING

Artistic Process or Process Components	Enduring Understandings	Essential Questions	Anchor Standards	Key Traits	Performance Standards
Creating: Explore	Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression .	Where do choreographers get ideas for dances?	Generate and conceptualize artistic ideas and work.	Use multiple strategies for sourcing movement Identify and articulate personal preferences of movement Solve multi step movement problems to generate original movement Articulate reasons for artistic choices Demonstrate use of the elements	a. Build content for choreography using several stimuli (for example, music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events). b. Construct and solve multiple movement problems to develop choreographic content.

Creating: Plan	The elements of dance , dance structures , and choreographic devices serve as both a foundation and a departure point for choreographers	What influences choice-making in creating choreography?	Organize and develop artistic ideas and work	Work effectively in a collaborative situation Demonstrate effective use of basic choreographic structure(s) Discuss how the dance communicated artistic intent Give and receive feedback on movement choices	<p>a. Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices.</p> <p>b. Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally.</p>
Creating: Revise	Choreographers analyze, evaluate, refine, and document their work to communicate meaning.	How do choreographers and documentation to i	Refine and complete artistic work.	Revise/refine choreography based on feedback or personal reflection	<p>a. Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements.</p> <p>b. Record changes in a dance sequence through writing, symbols, or a form of media technology.</p>

Benchmarked Student Work *[Above Standard, At Standard, Near Standard and Below Standard work to illustrate expectations on web site]*

(Anchor work to be collected and scored as MCA is piloted)

Appendix A: 5th Grade MCA Checklist Rubric

Student Name: _____

Date: _____

Collaboratively create and perform an original dance study inspired by the theme of “Individual” and “Community”. Perform the dance for different audiences and venues (e.g. in dance class, for another class, at a school assembly, etc.). Participate in a class discussion about the dance-making process.

Task/Key Traits	Evidence	Documentation (for Process Portfolio)	Not Observed	Observed
	Brainstorm list of words/circle three favorite	Journal Entry		
	Self portrait dance	Recorded		
	Feedback to others	Written/or Oral (recorded)		
	Revised dance based on feedback	Recorded		
	Participation in discussion on how movement communicate	Oral/recorded		
Part 2: Community				
	Brainstorm list community aspects	Photo of chart		
	Teach individual community movement	Recorded		
	Explanation of how this movement reflects the people, attitudes and values of your community	Written/or Oral (recorded)		
	Community dance study	Recorded		
Part 3: Individual and Community				
	Multiple drafts of individual/community dance	Recorded		
	Completed Video analysis	Written		
	Revised individual/community dance w/accompaniment	Recorded		
	Practice log/improvement plan	Journal Entry		
	Performance	Recorded		
	Post performance Discussion	Recorded		

Comments:

Name: _____

Collaboratively create and perform an original dance study inspired by the theme of "Individual" and "Community". Perform the dance for different audiences and venues (e.g. in dance class, for another class, at a school assembly, etc.). Participate in a class discussion about the dance-making process.

Task	At Standard	Near Standard	Below Standard
Task 1.1: Brainstorm words that best describe you. Explore how these words can be expressed in movement in various ways. Select favorite words and corresponding movements and create a draft of a danced self-portrait. Discuss how the movements communicate non-verbally. Document your process in a journal entry.	Student submitted completed documentation of brainstorm, notation of favorite words, and movement exploration. Completed and recorded draft of self-portrait dance that clearly expresses the selected words. Participated in class discussion on identified topics. Submitted a completed journal entry with documentation of process.	Documentation of brainstorm, notation of favorite words, movement exploration, and draft of self-portrait dance need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Documentation of brainstorm, notation of favorite words, movement exploration, and draft of self-portrait dance need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 1.2: Give a list of your selected words to a partner. Perform your draft self-portrait for your partner. Gather feedback on how clearly the movement reflects your chosen words. Apply feedback to further clarify your self-portrait. Explain movement choices and refinements in a journal entry.	Student participated in feedback process by performing draft of self-portrait dance for partner, observing partner's self-portrait dance, receiving feedback on own dance and giving feedback on partner's dance. Applied feedback to draft of self-portrait dance. Submitted a completed journal entry with explanation of movement choices and refinements.	Participation in feedback process, application of feedback to draft of self-portrait dance, and/or journal entry need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Participation in feedback process, application of feedback to draft of self-portrait dance, and/or journal entry need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 1.3: Extend and develop your solo by modifying the movement in two different ways using the elements of dance. In a journal entry, note reasons for movement choices. Perform your revised solo for the class and be prepared to explain how you applied the earlier feedback to improve your solo. Record revised solo.	Student extended and developed solo using two different movement modifications. Submitted journal entry with articulate reasoning for movement choices. Performed revised solo for the class and provided documentation of how earlier feedback was applied to improve the draft solo.	Extended solo, journal entry, performance, and/or documentation of application of feedback need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Extended solo, journal entry, performance, and/or documentation of application of feedback need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 2.1: With your classmates, discuss and chart the term "community." Identify and describe the different communities to which you belong. Conduct research on your community. Bring back a movement, step, or phrase that is done by members of your community or that expresses something about your community. Explain how this movement reflects the people, attitudes and values of your community. Working with a small group, teach community movements to each other. Provide feedback to group members to assist in learning movements.	Student provided documentation of group discussion on identified topic. Submitted research notes on chosen community, a movement, step, or phrase done by the community, and explanation of how this movement reflects aspects of that community. Collaborated with group to teach and learn community movements.	Documentation of group discussion, research notes, movement, step, or phrase done by the community, and/or explanation of how the movement reflects aspects of the community need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Documentation of group discussion, research notes, movement, step, or phrase done by the community, and/or explanation of how the movement reflects aspects of the community need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 2.2: In your small groups use the various community movements to create a dance study that represents your group as a collective community.	Collaborated with small group to create dance study that represents the group as a collective community. Provided written/recorded documentation of collaborative contributions.	Dance study needs limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Dance study needs a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 3.1: In your small groups discuss the focusing question, "How can you create a group dance piece that communicates the idea of Individual and Community?" Consider how different groupings and spatial formations can be used to convey your meaning. Experiment with various ways to structure your dance, using your self-portrait solo material and your group's community phrase.	Student provided documentation of group discussion on identified topics. Collaborated with group on multiple drafts of dance, using different groupings, spatial formations, and structures using self-portrait solo material and the group's community phrase. Provided written/recorded documentation of collaborative contributions.	Documentation group discussion and/or revised drafts of dance study need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Documentation group discussion and/or revised drafts of dance study need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.

Task 3.2: View, make notes and analyze in discussion with your groups, how a professional choreographer uses movement elements to contrast group and individual sections (e.g., View the first section of Alvin Ailey's "Revelations"). Compare and contrast the performers' movement qualities when they dance individually and when they dance in a communal group.	Student participated in group discussion on identified topics. Submitted completed written documentation of video analysis according to the guidelines provided.	Group discussion and video analysis need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Group discussion and video analysis need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 3.3: Apply new ideas from the video analysis to develop and extend your group's dance to communicate the particular way your group views the relationship between Individual and Community. Select music or sound accompaniment that will best support your choreography and integrate the music or sound with the choreography. Document revised dance.	Student collaborated with group to revise dance by applying new ideas from the video analysis. Worked with group to select and integrate accompaniment with the choreography. Provided written/recorded documentation of collaborative contributions. Submitted documentation of revised dance.	Revised dance, selection and integration of accompaniment, and/or documentation need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Revised dance, selection and integration of accompaniment, and/or documentation need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 3.4: Practice your dance so you can perform it with confidence, accuracy, clarity, and expressiveness. Pay attention to your performance quality and your ensemble awareness so you can most effectively communicate your meaning to an audience. Keep a journal of your personal improvement throughout the practice/refinement phase of the work.	Student participated in group practice of dance with attention to identified areas. Submitted completed log of practice and journal of personal improvement throughout the practice/refinement phase of the work.	Group practice, individual practice log, and/or journal of personal improvement need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline.	Group practice, individual practice log, and/or journal of personal improvement need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe.
Task 3.5: Prepare to perform the completed dance through practice and attention to details of performance and preparation. Perform the dance for different audiences (e.g. in dance class, for another class, at a school assembly, etc.). Record/document performance.	Student prepared for performance through practice and attention to identified areas. Student participated in performance of dance for different audiences and submitted documentation of the performance.	Group practice, individual practice log, journal of personal improvement and/or performance need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the larger work. Will be able to resubmit before final deadline where appropriate.	Group practice, individual practice log, journal of personal improvement and/or performance need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task. Will not be able to submit work on required timeframe where appropriate.
Task 3.6: Take part in an informal post performance discussion focused around the following: <ul style="list-style-type: none"> o How does the dance represent values, experiences, or beliefs of the individual and the community? o Describe what and how movement characteristics communicate ideas, perspectives and artistic intent. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful. o Compare the two experiences of improvising/dancing as an individual and dancing in a communal group 	Student participated in post-performance discussion. Contributed relevant and meaningful ideas focused around the identified discussion topics, using dance terminology and examples from personal experience of the process and performance where appropriate.	Contributions to post-performance discussion need limited revision or there is a missing component. All work has been documented and it is clear where the individual has contributed to the group discussion.	Contributions to post-performance discussion need a lot of revision, or there are many missing components. Student contribution may be unclear and is not well documented. Needs more time to work on this task.